Markee Table lamp

**Design:** 1985/1988  
**Concept:** Inherently beautiful sheet material is illuminated and enhanced by deft manipulation of its form.  
**History:** First made for an office party gift exchange. The simplicity of the design allowed series production by the designer during spare time at night and on weekends.  
**Materials:** 1985 design - watercolor paper, wire legs, wooden bead feet. 1988 design for Resolute - aramid diffuser, laser cut steel base, neoprene feet.

Lola Wall sconce

**Design:** 1985/1988  
**Concept:** Extension of the concept developed in Markee; a modestly more complex form developed through continued exploration and manipulation.  
**History:** Commissioned for Lola restaurant in New York City.  
**Materials:** 1988 design for Resolute - aramid/mylar composite diffuser, stainless steel wall box.

Chapeau Pendant fixture

**Design:** 1992  
**Concept:** Further evolution of the Markee concept. Contrasting sheet materials (paper and aluminum) are combined in perfect balance.  
**Materials:** Black anodized aluminum sides, natural anodized aluminum reflector, stainless steel suspension cables, aramid/mylar composite diffusers.
Laurel Table lamp

**Design:** 1993  **Concept:** Three dimensional form is created by interlocking flat parts; an intriguing decorative pattern is created by the repeating parts (leaves). **Materials:** Blackened cast iron base, black iron stem, black metal diffuser supports, aramid diffuser.

Button Wall/ceiling fixture

**Design:** 1998  **Concept:** Refinement of the design concept explored with Laurel. Volume is again created through the manipulation of sheet material and repeating parts. Greater sophistication produces a very complex and enticing form. **Materials:** Chemically etched hardened stainless steel sheet, white polycarbonate, stainless steel and other materials.

Bloom Pendant fixture

**Design:** 2002  **Concept:** Builds on the conceptual language of Button utilizing a material that enables explorations in a much larger scale. Design and materials allow the form of the fixture to be changed (ranging from short and wide to tall and thin). **Materials:** CNC cut Knoll Imago (fabric encapsulated in PETG), die cast aluminum, spun aluminum, stainless steel suspension cables.
**Pipe lighting** Kit-of-parts for creating light fixtures

**Design:** 2003 **Concept:** Providing directional light in an architectural environment with an anonymous formal language. The “kit-of-parts” format allows infinite configurations. **Materials:** Blackened spun brass, blackened cast bronze, blackened brass pipe.

**Aura** Pendant fixture

**Design-in-progress:** 2003 **Concept:** Combines the conceptual themes of multiple, overlapping, common parts, and the exploration of the structural potentials of twisting and curved planes. The result is a very complex form with rich visual texture. **Materials:** Printed and die-cut polycarbonate sheet, injection molded plastic.

**Salt and Pepper Pods**

**Design:** 1991 **Concept:** An exploration of material and form that evolved into a successful solution for containing and pouring salt, pepper and sugar. **Materials:** Cherry wood.
**Garlic Slicer**

**Design:** 1991  **Concept:** Utilizes the mechanics of a hand planer in a helpful tool intended to enhance the experience of cooking. **Materials:** Walnut wood and stainless steel blades.

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**C-Clamp**

**Design:** 1990  **Concept:** Synthesizes the functionality of the traditional c-clamp with a spring clamp’s ease of use. **Materials:** Plastic and metal model.

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**Coffee Filter**

**Design:** 2000  **Concept:** Applies paper-folding techniques used in lighting designs to create a reusable and portable coffee filter. **Materials:** Paper mock-up; polypropylene.